

THE DEPARTMENT OF MUSIC

OF

THE UNIVERSITY OF ALBERTA

presents

A PROGRAM OF OPERA EXCERPTS

WITH STUDENTS FROM THE VOICE/OPERA DIVISION

Musical Director: ALFRED STROMBERGS

Stage Director: ALAN ORD

Pianist: TERESA COTTON

Saturday, December 6, 1975 at 8:00 p.m.

Convocation Hall, Arts Building

From Act II of "Don Giovanni" Wolfgang Amadeus Mozart  
Don Giovanni - Randal Lecky (1756-1791)  
Leporello - Lothar Backman  
Donna Elvira - Jennifer Scragg  
Masetto - Donald James  
Zerlina - Sandra Gavinchuk

From Act IV of "Otello" Giuseppe Verdi  
Desdemona - Judith Holswick (1813-1901)  
Emilia - Mary Louise Burke

From Act I of "The Marriage of Figaro" Wolfgang Amadeus Mozart  
Marcellina - Patricia Smy (1756-1791)  
Suzanna - Sandra Gavinchuk

From Act II of "Rigoletto" Giuseppe Verdi  
Rigoletto - Donald James (1813-1901)  
Sparafucile - David Snable

From Act II of "The Barber of Seville" Gioacchino Rossini  
Figaro - Michel Gervais (1792-1868)  
Rosina - Sandra Gavinchuk

From Act II of "The Magic Flute" Wolfgang Amadeus Mozart  
Papageno - Donald James (1756-1791)  
Papagena - Jennifer Scragg

INTERMISSION

From Act I of "School for Fathers" Ermannd Wolf-Ferrari  
Lucieta - Judith Hambley (1876-1948)  
Margarita - Mary Louise Burke  
Lunardo - David Snable

From Act I of "Manon" Jules Massenet  
Lescaut - Michel Gervais (1842-1912)  
Manon - Janet Nichol

From Scene I of "Trouble in Tahiti" Leonard Bernstein  
Sam - Randal Lecky (b.1918)  
Dinah - Judith Hambley

From Act I of "The Merry Wives of Windsor" Otto Nicolai  
Falstaff - Lothar Backman (1810-1849)  
Mrs. Ford - Judith Holswick  
Mrs. Page - Patricia Smy

Stage Manager: George Cotton  
Lighting Technician: Rob Hallam  
Costumes: Betty Kolodziej

